

ВЕЛИЧИТЪ ДУША МОЯ ГДА №1.

Муз. В. Локтева.

№1.

Соло - Сопрано
с хором

Величитъ душа моя

Величитъ душа моя

mf

Величитъ душа моя

Господа, величитъ, величитъ ду-

Господа, и возрадова-ся дух мой о

ша моя, и возрадова-ся

Боже слаще мое.

Дух мой слаще мое.

Чест-

Чест-

Handwritten musical score for the first system. The vocal line is in G major and 4/4 time. The lyrics are: "ней шу ю и -ней-шу-ю Хе-ру-вим и слав-ней-шу-ю без срав-". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "слав-ней-шу-ю Бо-га -не-ни-я Се-ра-фим, без ист-ле-ни-я Бо-га Сло-ва". The piano accompaniment continues with chords and a bass line.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "рожа-шу-ю су-щу-ю бо-го-ро-ди-цу тя ве-ли-". The piano accompaniment continues with chords and a bass line.

Handwritten musical score for the fourth system. It begins with a second ending marked with a circled '2' and a piano dynamic. The vocal line continues with the lyrics: "я-ко при-зре на сми-ре-ни-е ра-". The piano accompaniment continues with chords and a bass line.

mf

-бы сво-е-я, се бо от

-ре-ни-е ра-бы сво-е-я, се бо от

ны-не у-бла-жат мя вси ро

ны-не у-бла-жат вси ро

-ди. р Чест-ней шу ю

-ди. Чест. Ней-шу.ю Хе-ру-вим и слав-ней-шу-

и слав-ней-шу-ю

-ю без слав-не-ни-я се-ра-фим, без иста-ле-ни-я

Бо - га

Бо - га сло - ва ро - жа - щу - ю, су - щу - ю бо - го - ро - ди - цу

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line with lyrics 'Бо - га' and 'Бо - га сло - ва ро - жа - щу - ю, су - щу - ю бо - го - ро - ди - цу'. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a simple, hymn-like style.

Я - ко со - тво - ри мне ве -

Тя ве - ли - ча - ем. Я - ко со - тво - ри мне ве

③ *mf*

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is a vocal line with lyrics 'Я - ко со - тво - ри мне ве -' and 'Тя ве - ли - ча - ем. Я - ко со - тво - ри мне ве'. The bottom two staves are piano accompaniment. A dynamic marking '③ mf' is present above the first measure of the vocal line. The piano accompaniment features a steady bass line and chords.

- ли - чи - е Силь - ный, и свя - то и - мя Е - го и

- ли - чи - е Силь - ный и свя - то

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is a vocal line with lyrics '- ли - чи - е Силь - ный, и свя - то и - мя Е - го и' and '- ли - чи - е Силь - ный и свя - то'. The bottom two staves are piano accompaniment. The piano accompaniment continues with chords and a consistent bass line.

ми - лость Е - го, и ми - лость Е - го

и - мя Е - го и ми - лость Е - го в ро - ды бо -

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff is a vocal line with lyrics 'ми - лость Е - го, и ми - лость Е - го' and 'и - мя Е - го и ми - лость Е - го в ро - ды бо -'. The bottom two staves are piano accompaniment. The piano accompaniment concludes with a final chord.

В РО-ДЫ РО-ДОВ БО-Я-ЩИМ-СЯ Е-ГО

ЩИМ СЯ РО-ДЫ РО-ДОВ

ГО ЧЕСТ-НЕЙ

ГО ЧЕСТ-НЕЙ-ШУ-Ю

ШУ-Ю И СЛАВ-НЕЙ-ШУ-

ХЕ-РУВИМ И СЛАВ-НЕЙ-ШУ-Ю БЕЗ СРАВ-НЕ-НИ-Я СЕ-РА-

-ФИМ, БЕЗ ИСТ-ЛЕ-НИ-Я БО-ГА СЛО-ВА РОЖДА-ЩУ-Ю

БО-ГА СЛО-ВА РОЖДА-ЩУ-Ю

СЫ-ЩУ-Ю БО-ГО РО-ДИ-ЦУ ТЯ ВЕ-ЩА -

④ *f*

Вос-при-ят Из-ра-и-ля

- ем. Вос-при-ят Из-ра-и-ля

От-ро-ка Сво-е-го

От-ро-ка. Вос-при-ят Из-ра-и-ля

mf

mf Вос-при-

замедляя. *p*

замедляя. По-мя-ну-ти ми-ло-сти

От-ро-ка Сво-е-го по-мя-ну-ти ми-ло-сти

-ят Сво-е-го *p*

В темпе.

Я-ко же гла-го-ла ко От-цем на-шим Ав-ра-

В темпе.

Я-ко же гла-го-

-А-МУ И СЕ-МЕ-НИ Е-ГО **f** ДА-ЖЕ ДО

-ЛА КО ОТ-УЕМ НА-ШИМ И СЕ-МЕ-

ВЕ-КА, ДО ВЕ-КА.

руст-ней

-НИ ДО ВЕ-КА. ЧЕСТ-НЕЙ-ШУ-Ю

ШУ-Ю И СЛАВ-НЕЙ-ШУ-

ХЕ-РУ-ВИМ И СЛАВ-НЕЙ-ШУ-Ю БЕЗ СЛАВ-НЕ-НИ-И СЕ-РА-

-Ю БО-ГА

-ФИМ, БЕЗ ИСТ-ЛЕ-НИ-Я БО-ГА СЛО-ВА РОЖА-ЩУ-Ю

Handwritten musical score for a system with three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with notes and rests, including a fermata. The bottom staff is a bass clef with notes and rests.

Handwritten musical score for a system with three staves. The top staff is a treble clef with notes and rests. The middle staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests. Includes handwritten text below the staves.

Handwritten text below the staves:

1) 19 21/11 61 - 4 7 7 11/12 61
B. N.

Five empty musical staves.