

# Шестопсалмие

Музыка А.Туренкова

C.  
A.

Сла - - - ва в выш - них Бо-гу, в выш-них

T.  
B.

Detailed description: This system shows the vocal parts for Soprano (C.) and Alto (A.) in a 4/4 time signature with a key signature of one sharp (F#). The lyrics are "Сла - - - ва в выш - них Бо-гу, в выш-них". The music features a melodic line in the soprano part and a supporting bass line in the alto part, with various rests and ties.

Бо - гу, в выш - них Бо - гу, и на зем - ли мир, и на зем -

мир,

Detailed description: This system continues the vocal parts for Tenor (T.) and Bass (B.). The lyrics are "Бо - гу, в выш - них Бо - гу, и на зем - ли мир, и на зем - мир,". The music maintains the same key signature and time signature, with the bass part providing a steady accompaniment.

ли мир, и на зем - ли мир, в че-ло-ве-цах,

мир, и на зем - ли мир, в че-ло -

Detailed description: This system continues the vocal parts for Tenor (T.) and Bass (B.). The lyrics are "ли мир, и на зем - ли мир, в че-ло-ве-цах, мир, и на зем - ли мир, в че-ло -". The music features a melodic line in the tenor part and a supporting bass line in the bass part.

в че - ло - ве - цех бла - го - во - ле - ни - е.

ве - цех

Трижды:

Detailed description: This system concludes the vocal parts for Tenor (T.) and Bass (B.). The lyrics are "в че - ло - ве - цех бла - го - во - ле - ни - е. ве - цех". The music features a melodic line in the tenor part and a supporting bass line in the bass part. The system ends with a double bar line and a repeat sign. The word "Трижды:" is written above the final measure.

Гос - по - ди, уст - не мо - и от

и ус - та ВОЗ-ВЕС -  
вер - зе - ши, и ус - та мо - я

ТЯТ,  
ВОЗ-ВЕС - ТЯТ хва - лу Тво - ю, ВОЗ - ВЕС -

ВОЗ - ВЕС - ТЯТ,

ТЯТ, ВОЗ - ВЕС - ТЯТ, ВОЗ - ВЕС -

ВОЗ - ВЕС - ТЯТ,

ВОЗ - ВЕС - ТЯТ,

1. ТЯТ хва - лу Тво - ю.  
2. ТЯТ хва - лу Тво - ю.