

# Свете тихий

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Медленно

Све - те Ти - хий Свя - тый - я сла - вы, без -

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смерт - на - го От - ца не - бес - на - го, Свя - та - го бла - жен - на - го И - и - су - се Хри - сте

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при-шед-ше на за-пад солн-ца Ви-дев-ше свет ве-чер-ный

*p*

при-шед-ше на за-пад Ви-дев-ше свет по-

от-ца сы-на и Свя-та-го Ду-ха бо-га

*rit.*

ем по-ем про-ем до-сто-ин, го

сто-ин е-си, до-сто-ин е-си во вся вре-мя, во вся вре-мя. петь

*p*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The lyrics are: "Бо-же Ты гла-сы пре-по-доб-ныи ми". The piano part features chords and moving lines in the right and left hands. Dynamics include *p* and *pp*. There are some handwritten annotations above the staff, including a circled '1' and a '4'.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment line. The lyrics are: "сы-не бо-жии жи-вот да-яи". The piano part continues with accompaniment. Dynamics include *p*.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment line. The lyrics are: "сы-не бо-жии жи-вот да-яи". The piano part features chords and moving lines. Dynamics include *pp* and *ppp*.

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment line. The lyrics are: "тем же мир тв сла-выи". The piano part features chords and moving lines. Dynamics include *f*.

Handwritten musical score for the fifth system. It consists of a vocal line and a piano accompaniment line. The lyrics are: "тем же мир тв сла-выи". The piano part features chords and moving lines. Dynamics include *f*. The system concludes with a double bar line and a large handwritten signature or initials.