

№ 19 *).

D.
A.

Свѣ - те ти - хій свя - ты - я сла - вы без - смерт-

T.
B.

на - го От - ца не - бес - на - го, свя - та-

го bla - жен - на - го, I - и - су - се Хри - сте,

при - шед - ше на за - падъ солн - ца, ви - дѣв-

*) Дворецкаго.



ше свѣтъ ве - чер - ній, по - емъ От - ца,



Сы - на, и свя - та - го Ду - ха Бо - га.



До - сто - инь е - си во вся вре - ме - на



пѣть бы - ти гла - сы пре - по - доб - ны - ми.



Musical score for the Russian folk song 'Сы - не Божий, жи - вотъ да - яй:'. The score consists of two staves. The top staff is in treble clef, G major, common time, featuring a melodic line with various note values and rests. The lyrics are written below the notes. The bottom staff is in bass clef, C major, common time, providing harmonic support with sustained notes. The music concludes with a final cadence.

The musical score consists of two staves. The top staff is for soprano voice, starting with a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The lyrics are: "тѣм - же міръ тя сла - вить.". The bottom staff is for basso continuo, starting with a bass clef and a tempo marking of $\frac{2}{4}$. The basso continuo part consists of a series of chords and bass notes.

№ 20. Кіевскаго роспѣва.

Д.
А.

Свѣ - те ти - хій свя - ты - я сла -

Т.
Б.

Musical score for soprano and basso continuo. The soprano part (top) starts with a melodic line consisting of eighth and sixteenth notes. The lyrics are: 'вы без - смерт - на - го От - ца не-'. The basso continuo part (bottom) provides harmonic support with sustained notes and bassline patterns.