

Прокимены вечерни Знаменного роспева

В Субботу, глас VI

C. A. T. B.

Гос-подь во-ца-ри-ся, в ле - по - ту об - ле - че

Detailed description: This block contains a musical score for Saturday, Glos VI. It features two staves: a vocal line (C. A.) and a basso continuo line (T. B.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are "Гос-подь во-ца-ри-ся, в ле - по - ту об - ле - че". The vocal line uses a specific melodic pattern with some notes beamed together. The basso continuo line provides a harmonic accompaniment with chords and moving lines.

В Воскресенье, глас VIII

ся. Се ны - не бла - го - сло - ви - те Гос - по - да

Detailed description: This block contains the first part of a musical score for Sunday, Glos VIII. It features two staves: a vocal line (C. A.) and a basso continuo line (T. B.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are "ся. Се ны - не бла - го - сло - ви - те Гос - по - да". The vocal line has a melodic contour that rises and then levels off. The basso continuo line provides a steady accompaniment.

все ра-би Гос - под - - - ни.

Detailed description: This block contains the second part of the musical score for Sunday, Glos VIII. It features two staves: a vocal line (C. A.) and a basso continuo line (T. B.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are "все ра-би Гос - под - - - ни.". The vocal line has a melodic contour that rises and then levels off. The basso continuo line provides a steady accompaniment.

В Понедельник, глас IV

Гос - подь у - слы - шит мя, вне - гда воз - зва - ти ми к Не-му.

Detailed description: This block contains a musical score for Monday, Glos IV. It features two staves: a vocal line (C. A.) and a basso continuo line (T. B.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are "Гос - подь у - слы - шит мя, вне - гда воз - зва - ти ми к Не-му.". The vocal line has a melodic contour that rises and then levels off. The basso continuo line provides a steady accompaniment.

Во Вторник, глас I

Ми - лость Тво - я, Гос - по - ди, по - же - нет мя все дни

Detailed description: This block contains the first part of a musical score for Tuesday, Glos I. It features two staves: a vocal line (C. A.) and a basso continuo line (T. B.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are "Ми - лость Тво - я, Гос - по - ди, по - же - нет мя все дни". The vocal line has a melodic contour that rises and then levels off. The basso continuo line provides a steady accompaniment.

жи - во - та мо - - - е - го.

Detailed description: This block contains the second part of the musical score for Tuesday, Glos I. It features two staves: a vocal line (C. A.) and a basso continuo line (T. B.). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are "жи - во - та мо - - - е - го.". The vocal line has a melodic contour that rises and then levels off. The basso continuo line provides a steady accompaniment.

В Среду, глас V

Bo - же во и - мя Тво - е спа - си мя и в си - ле

Тво-ей су - ди ми.

В Четверток, глас VI

По - мощь мо - я от Гос - по - да, со - твор - ша - го

не - бо и зем - лю.

В Пяток, глас VII

Bo - же, За - ступ - ник мой е - си Ты, и ми - лость

Тво - я пред - ва - рит мя.