

Глас II, самоподобен "Киими похвальными венцы?"

Напева Киево-Печерской лавры.

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Т. I
Т. II
Бар.
Б.

Ки-и-ми по-хваль-ны-ми вен-цы у-вя-зем Пет-ра
и Пав-ла, раз-де-лен-ны-я те-ле-сы, и со-во-
куп-лен-ны-я Ду-хом, бо-го-про-по-вед-ни-ков пер-во-сто-
я-те-ли? О-ва-го у-бо, я-ко а-пос-то-лов пред-на-
чаль-ни-ка: о-ва-го же, я-ко па-че и-нех
тру-див-ша-ся. Сих бо во-ис-ти-ну дос-той-но

без - смерт - ны - я сла - вы вен - цы вен - ча - ет

The first system of the musical score consists of two staves. The upper staff is in G-clef (treble clef) and the lower staff is in F-clef (bass clef). The music is written in a style typical of Orthodox church music, with a focus on harmonic support for the vocal line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Хрис - тос Бог наш, и - ме - яй ве - ли - ю ми - лость..

The second system of the musical score also consists of two staves, continuing the melody and accompaniment from the first system. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.