

Степенна, глас 8

Музыка Д.Аллеванова

C. A.

От ю - но - сти мо - е - я враг мя ис - ку - ша - ет,

T. B.

сласть ми па - лит мя: аз же на - де - я - ся на Тя,

Го - спо - ди, по - беж - да ю се - го.

Не - на - ви - дя - щи - и Си - о - на, да бу - дут

преж - де ис - тор - же - ни - я я - ко тра - ва:

сче - чет бо Хри - стос вы - я их, у - се - че - ни - ем мук.

Сла_ва и ныне ве_ков. А - минь. Свя - тым Ду - хом,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a style typical of Russian church chant, with a mix of quarter, eighth, and half notes, and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The system ends with a double bar line.

Е - же жи - ти вся - чес - ким: Свет от Све - та, Бог Ве - лик:

The second system of the musical score continues from the first. It consists of two staves in the same key signature and clefs. The lyrics are written below the notes. The system ends with a double bar line.

со От - цем по - ем Е - му, и с Сло - вом.

The third system of the musical score is the final system on the page. It consists of two staves in the same key signature and clefs. The lyrics are written below the notes. The system ends with a double bar line.