

Херсонская
Усадьба 1860-х

U. S. Senate 1860-1861

Place de la pyramide

Pp не члены, а
они члены

Once Upon a Time - ~~marry~~, ~~sign~~ - ~~for~~ song
and.

Al see de py bin - um - Mainio or pa
py so nuc

see the beginning — now than — now than up or before still still still

A horizontal strip of musical notation on five-line staff paper. The strip shows various note heads and stems, indicating a sequence of musical notes. The notes are represented by different shapes and positions on the staff, typical of early printed music notation.

Since Xerxes became king, we have had a very good time.

We begin our discussion of the first two topics.

$$mt_1 \geq pp$$

mt > pp.

$$m_{\pi} > p_p$$

Uroctonus mordax type n. sp.

Mr f

~~Specimen Fig. 20~~

Hypodermis 20 Finesse /

Neotoma Specimens

Widow Tyrone never

Imp-obs' 74 - 20 times -

Бирюзово

Mönche

Flowers *Aug 19th*

Firens in ans

B-118 Hb B. m. ch.

Tenor = Baritone

Piperis *spicata*

p.

p.

omnes sancti, quae sancti nomine
 in eis sunt

Solo

bassus sumus servus iherosolima

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score includes dynamic markings (p., ff, pp), tempo changes (4/4, 3/4, 2/4, 1/4), and lyrics in German.

Soprano (S):

Alto (A):

Bass (B):

A handwritten musical score for orchestra and piano. The score consists of two systems of music. The top system is for the orchestra, featuring multiple staves with various instruments. The bottom system is for the piano, with two staves. The score includes dynamic markings such as f , pp , and mf . The vocal parts are written in cursive script. The first system starts with a forte dynamic (f) and ends with a piano dynamic (pp). The second system begins with a piano dynamic (p) and ends with a crescendo dynamic (poco crescendo). The vocal parts in both systems are written in a flowing, expressive script.