

# Разбойника благоразумного

Музыка М.Бурматина

Бар. соло

Раз - бой - ни - ка бла - го - ра -

С. А.

Раз - бой - ни - ка бла - го - ра -

Т. Б.

зум - на - го, раз - бой - ни - ка бла - го - ра -

зум - на - го, раз - бой - ни - ка бла - го - ра -

зум - на - го во е - ди - ном ча -

зум - на - го во е - ди - ном ча -

се ра - е - ви спо - до - бил, спо - до - бил е -

се, во е - ди - ном, спо - до - бил е -

Транскриция аудиозаписи Д.Хворостовского с Санкт-Петербургским камерным хором

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си, спо-до-бил е - си Гос - по - ди. И ме-

си, Гос - по - ди, Гос - по - ди.

The first system consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a series of eighth notes with accents, followed by a half note and a quarter note.

не дре - вом крест - ным про - све - ти и спа-

И мене дре - вом крест - ным про - свети

The second system consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 4/4. The vocal line continues with a half note and a quarter note.

си, про - све - ти и спа - си, про - све-

и спаси, про - све - ти и спаси,

The third system consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 4/4. The vocal line continues with a half note and a quarter note.

ти и спа-си, и спа - си мя.

про - све - ти и спа-си мя.

The fourth system consists of three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 4/4. The vocal line concludes with a half note and a quarter note.