

# Херувимская песнь

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Спокойно, но подвижно (Andantino, con moto)

S.  
А.

И - же хе - ру - ви мы

rit. a tempo

тай - но о - бра -

зу ю - щие

poco rit. a tempo

и жи - во - тво -

ря шей Тро - и - це

Три - свя - ту

cresc. f

f

ю *dim.* *p* песнь при - пе - ва - ю - ще

*p* вся - ко - е ны - не жи - тей *p* ско - е

*rit p* от - ло - жим *pp* по - пе - че -

ни - е. *mf* А - минь.

*mf* Я - ко да ца - ря *mf* всех по - ды - мем

*p* ан - гель - ски - ми не - ви - ди - мо до - ри - но - си  
*p* ан - гель - ски - ми до - ри - но - си

ма чин - ми.

ма чин - ми. *mf* Ал - ли - лу - и - я, ал - ли - лу - и -

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics 'ма чин - ми.' are written below the notes in both staves.

*f* ма non troppo

Ал - ли - лу -

я,

*tr* *mf*

Detailed description: This system contains the third and fourth staves. The top staff continues the melodic line with a dynamic marking of *f* and the tempo instruction 'ma non troppo'. It includes a trill marked 'tr' and a dynamic change to *mf*. The bottom staff provides the accompaniment. The lyrics 'Ал - ли - лу -' and 'я,' are written below the notes.

allarg.

*f*

и - - - я.

*f* *piu lento e sostenuto*

Detailed description: This system contains the fifth and sixth staves. The top staff begins with the tempo instruction 'allarg.' and a dynamic marking of *f*. The bottom staff also features a dynamic marking of *f* and the tempo instruction 'piu lento e sostenuto'. The lyrics 'и - - - я.' are written below the notes.