

№ 4., „Слава и нынѣ Единородный.“

Умѣренно скоро.

Муз. И. ГАВРИЛОВА.

Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху, и

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The music begins with a forte (f) dynamic marking.

ны - нѣ, и при - сно и во вѣ - ки вѣ - ковѣ. А - ми - нь.

The second system continues the musical notation. It features a fermata over the final note of the vocal line. The bass staff continues with the accompaniment.

Е - ди - но - род - ный Сы - не, и Сло - ве Бо - жій, без -

The third system of musical notation continues the piece. It starts with a forte (f) dynamic marking. The vocal line and accompaniment are shown in both staves.

смер - тень сый, и из - во - ли - вый спа - се - ні - я на - ше - го

The fourth and final system of musical notation concludes the hymn. It features a fermata over the final note of the vocal line. The key signature changes to two sharps (F# and C#) in the final measure.

ра - ди во пло - ти - ти - ся отъ Свя - ты - я Бо - го .

ро - ди - цы, и При - сно Дѣ - вы Ма - рі - и,

mf не - пре -

не - пре - лож - но во че - ло - вѣ - чи - вый - ся,

не - пре - лож - но,

- ло - жно во че - ло - вѣ - чи - вый - ся, не - пре -

не - пре - лож - но во че - ло - вѣ - чи - вый - ся, ра -

не - пре - лож - но - жно

- ло - жно во че - ло - вѣ - чи - вый - ся,

спный - ся, ра - спный - ся же Хри - сте Бо - же,

смер - ти - ю смерть по пра - вый, Е - динъ Сый Свя - ты - я

mf

Трой - цы, прослав - ля - е - мый От - цу и Свя - то - му

f прослав - ля - е - мый От .

Detailed description: This is the first system of a musical score. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano part starts with a bass clef and a key signature of one flat. The first measure of the piano part has a fermata over a chord. The dynamic marking *mf* is placed above the second measure. The system ends with a fermata over the final chord, with the dynamic marking *f* below it.

Ду - ху Свя - то - му Ду - ху, спа - си насъ, спа - си насъ.

- цу и

p

Detailed description: This is the second system of the musical score. It continues from the first system with two staves: vocal and piano. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano part starts with a bass clef and a key signature of one flat. The system begins with a fermata over a chord. The dynamic marking *p* is placed above the fifth measure. The system ends with a fermata over a chord, with the dynamic marking *p* below it.