

На Литии, «И ныне» - глас 5

Музыка А.Туренкова

C.
A.
T.
B.

mf Вос - пой - те, лю - ди - е, *mp* Ма - те - ри

Бо - га на - ше - го, вос - пой - те:

днесь

mp бо все - свет - лу - ю ду - шу

mp Сво - ю в пре - чис - ты - я для - ни,

И - же из Не - я во - площ - ша - го - ся

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It features a melodic line with various ornaments and rests. The lower staff is in bass clef, providing a harmonic accompaniment with chords and moving lines.

без се - - ме - не пре - да - ет:

The second system continues the musical piece. The upper staff shows a melodic phrase with a fermata over the final note. The lower staff provides a corresponding harmonic support.

Е - го - - же и мо - лит не - пре - стан - но,

The third system features a melodic line with a *mf* dynamic marking. The lower staff continues the accompaniment.

да - ро - ва - - ти все - лен - ней мир,

The fourth system shows a melodic line with a *p* dynamic marking. The lower staff provides the harmonic accompaniment.

и ве - ли - ю ми - - лость.

The fifth and final system of the page concludes with a melodic line and a fermata. The lower staff provides the final accompaniment.