

## Христос воскресе

Музыка архим. Феодна

9

Т. I  
Т. II  
Бар.  
Б.

Хрис - тос вос - кре - се из мерт-вых, смер - ти - ю смерть

Detailed description: This is the first system of a musical score for 'Христос воскресе'. It features four staves: two vocal staves (T. I and T. II), a baritone staff (Бар.), and a bass staff (Б.). The music is in 4/4 time and B-flat major. The lyrics are 'Хрис - тос вос - кре - се из мерт-вых, смер - ти - ю смерть'.

Трижды.

по - прав и су - щим во гро - бех жи - вот да - ро - вав.

Detailed description: This is the second system of the musical score. It continues with the same four staves. The lyrics are 'по - прав и су - щим во гро - бех жи - вот да - ро - вав.' The system ends with a double bar line and repeat dots. The word 'Трижды.' (Three times) is written above the staff.

## Христос воскресе

"Скорое"

10

Скоро

Хрис-тос вос - кре - се из мерт-вых, смер - ти - ю смерть по -

Detailed description: This is the first system of a musical score for 'Христос воскресе' in a 'Скорое' (Allegretto) style. It features two staves: a vocal staff and a bass staff. The music is in 2/2 time and B-flat major. The lyrics are 'Хрис-тос вос - кре - се из мерт-вых, смер - ти - ю смерть по -'.

Трижды.

прав и су - щим во гро - бех жи - вот да - ро - вав.

Detailed description: This is the second system of the musical score. It continues with the same two staves. The lyrics are 'прав и су - щим во гро - бех жи - вот да - ро - вав.' The system ends with a double bar line and repeat dots. The word 'Трижды.' (Three times) is written above the staff.

## Христос воскресе

11

Хрис - тос вос - кре - се из мерт - вых, вос - кре - се,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, 3/4 time, starting with a treble clef and a common time signature. The bottom line is the piano accompaniment in the same key and time, starting with a bass clef. The lyrics are written below the vocal line.

смер - ти - ю смерть по - прав, по - прав и

Detailed description: This system contains the second and third lines of music. The vocal melody continues with some notes beamed together. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

су - щим во гро - бех, и су - щим во гро - бех жи - вот да - ро - вав.

Detailed description: This system contains the fourth and fifth lines of music. The vocal melody concludes with a final note. The piano accompaniment ends with a double bar line. The lyrics are written below the vocal line.

## Христос воскресе

Обиход

12

Хрис - тос вос - кре - се из мерт - вых, смер - ти - ю

Detailed description: This system contains the first two lines of music for the 'Обиход' section. The top line is the vocal melody in G major, 3/4 time, starting with a treble clef and a common time signature. The bottom line is the piano accompaniment in the same key and time, starting with a bass clef. The lyrics are written below the vocal line.

смерть по - прав и су - щим во гро - бех жи - вот да - ро - вав.

Трижды.

Detailed description: This system contains the second and third lines of music for the 'Обиход' section. The vocal melody concludes with a final note. The piano accompaniment ends with a double bar line. The lyrics are written below the vocal line. The word 'Трижды.' is written above the final measure.