

Сугубые ектении

① Лаврская

Т.1
Т.2

Гос-по-ди по-ми-луй, Господи поми-луй, Гос - по-ди по-ми - луй.

Бар.
Б.

② В.Титова

I

Гос-поди помилуй, Господи поми - луй, Гос-по-ди по - ми - луй.

II

Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй, Гос-по-ди, Гос-по-ди по-

③ Почаевская

ми луй. Гос-по-ди по-ми-луй, Гос-по-ди по-ми-луй,

④ Алексеевская

Гос - по-ди по - ми - луй. Гос-по-ди по ми - луй,

Гос-по-ди по - ми-луй, Гос - по-ди по ми - луй.

5 Троицкая

Гос - по - ди по - ми - луй, Гос - по - ди по - ми - луй, Гос - по - ди по -

The score consists of two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the treble staff. The first two measures are identical, and the third measure is a continuation of the phrase.

ми - луй.

This block shows the continuation of the previous score, with two measures. The first measure contains the word 'ми' and the second measure contains 'луй.'. The notation continues with the same two-staff format.

Просительная

(Напева Киево-Печерской Лавры)

1 Гос - по - ди по - ми - луй. 2 Гос - по - ди по - ми - луй. I По - дай

The score consists of two staves, treble and bass clef. It is divided into three measures. The first measure is marked with a circled '1' and contains the lyrics 'Гос - по - ди по - ми - луй.'. The second measure is marked with a circled '2' and contains the same lyrics. The third measure is marked with a boxed 'I' and contains the lyrics 'По - дай'. The notation includes various musical symbols such as notes, rests, and accidentals.

II Гос - по - ди. По - дай Гос - по - ди. Те - бе Гос - по - ди.

This block shows the continuation of the previous score, with two measures. The first measure is marked with a boxed 'II' and contains the lyrics 'Гос - по - ди.'. The second measure contains the lyrics 'По - дай Гос - по - ди. Те - бе Гос - по - ди.'. The notation continues with the same two-staff format.